Digital Technology and Culture 375

Language, Texts and Technology

Washington State University, fall 2009

Assignments due for: **Sept. 23, 2009**

http://lttfall09.blogspot.com/

[   ] **Comic Without Words exercise (50 points)** – Transform your memorized text (or something else literary, if you want a change) into a short, wordless comic, using the program ComicLife, (plasq.com; a 30-day free trial is available). This should be in the range of six to 10 panels on a single page, using original or public domain imagery, yet without words or captions (do put your name and title of the piece on it, somewhere, though, or at least on the back).

Key components in earning the maximum points:

• Minimum six panels, maximum 10 panels (5 points)
• Name and title are the only words on the page (5 points)
• You skillfully tell the story of your passage of text through *original or public domain* imagery. That could include your own photos, own drawings or other artwork, or manipulation of imagery already in the public domain. A list of some public domain resources are available on my blog, www.brettoppegaard.blogspot.com, in the right-hand column about halfway down the page. (30 points)
• When someone else looks at your page, preferably printed in color (unless black-and-white is an artistic choice), that person can understand what you are trying to say simply by following your images around the page, without verbal prompts. The messages are clear. (10 points)

[   ] **Prompt 3 (10 points)** – Bring an example of an unusually interesting form of "print." "Gallop" is one book I will show in class. Please Tweet the title of your pick, and why it is interesting, before you bring it, and add the #wsultt hashtag, to get dibs and avoid repetition. This will help avoid having 15 pop-up books appear. Look around for something truly out of the norm.

Readings:

[   ] Baetens, pp. 179-199