

Digital Technology and Culture 375

Language, Texts and Technology

Washington State University, fall 2009

Assignments due for: **Oct. 21, 2009**

<http://lutfall09.blogspot.com/>

[] Continue work on your audio story script, refining and adding cues, Foley layers of sound effects, credits, etc.; collect your digital sounds or props to make new sounds; get everything ready to record, **but don't do that** until after you receive the feedback from class on Oct. 21.

[] **Prompt 6 (10 points)** – Bring to the class -- via a Google group post – an interesting example of remediation or video / visual rhetoric **that illuminates and expands** aspects of our discussions and readings about those concepts so far, including Schaefer and Jenkins. This post should include a link directly to the item as well as a rationale (250-words minimum) for why you are sharing it.

Readings:

[] Schaefer “Alive and Clicking,” pgs. 167-174 of your course pack.

[] Jenkins “Search for the Origami Unicorn,” part 1, pgs. 131-141 of your course pack, up to the “The Art of World Making.”