

Digital Technology and Culture 375
Language, Texts and Technology
Washington State University, fall 2009

Assignments due for: **Oct. 14, 2009**

<http://lutfall09.blogspot.com/>

[] Establish a structure to your audio story group that encourages creativity, accountability and collaboration

[] Prepare a rough draft of your audio story script, ready to be read by your team

[] **Prompt 5 (10 points)** – Bring to the group -- via a Tweet with a link and the hashtag #wsultt – either:

A) A **high quality** resource for **public domain** audio clips *that has not been posted yet* (either by me, on the class blog or elsewhere, or another group member), *including a quick synopsis* of that resource.

B) A **high quality open source** program for audio editing, audio manipulation or audio enhancement *that has not been posted yet* (either by me, on the class blog or elsewhere, or another group member), *including a quick synopsis* of that resource.

C) A great example of **audio-only storytelling** -- like what we are working on, which must be directly accessible, without a subscription required, etc. – *that has not been posted yet* (either by me, on the class blog or elsewhere, or another group member), *including a quick synopsis* of that resource.

Reading:

[] Audio Culture, eds. Christoph Cox and Daniel Warner, pgs. 153-166 of your course pack.