

Creative Media and Digital Culture 375

Language, Texts and Technology

Washington State University - Vancouver, spring 2011

Assignments due for: **Feb. 23, 2011**

<http://ltspring2011.blogspot.com/>

[] **Annotated Journal Article No. 2** – Individually find a *peer-reviewed* academic journal article closely related to your research topic of choice, either in terms of what is being studied or the methods, or both, and write a one-page annotated evaluation that includes the following:

- [] Bibliographic citation, in APA (American Psychological Association) format
- [] a 150-word summary of the article, which covers the theme and methodological approach
- [] a 100-word evaluation of this article's helpfulness to your group's research, which notes material of direct as well as indirect influence
- [] **And** a 100-word comparison to your Journal Article No. 1

Email that document, with the subject line: Journal 2, to brett.oppegaard@gmail.com before 6 p.m. Feb. 23.

[] **Research Showcase abstract (as part of class participation points on Feb. 23)**

After reading Frey and Hughes & Hayhoe, each team will write a collaborative rough draft of the abstract your group could use to participate in the annual WSU Vancouver Research Showcase. That research project will be based on the guidelines established by the separate assignment sheet on the class blog, "Research Showcase guidelines," under Assignments DUE.

The abstract guidelines are as follows, per the WSUV Research Showcase criteria:

"Abstracts should be no more than 250 words, and should include the following elements:

Purpose of project and goals/objectives
Brief project description
Approach/Methodology
Results (if appropriate)
Significance/Implications"

Those abstract drafts should be submitted to brett.oppegaard@gmail.com before the start of class on Feb. 23, **with the subject line: Abstract draft**. The email needs to include the **names** of the people in the group as well as **who the project manager is**. Also **bring a printed copy** of the abstract draft to the Feb. 23 class, so we can talk about that proposal in small-group sessions.

For those who want to participate in the Research Showcase (and earn 50 points extra credit), we have until the end of February to polish that abstract for online submission. The deadline for abstract submission is 5 p.m. Feb. 28.

Readings:

Hughes and Hayhoe