

Language, Texts and Technology

Washington State University, spring 2010

Assignments due for: **Feb.3, 2010**

<http://ltspring2010.blogspot.com/>

[] **Comic Without Words exercise (25 points)** – Transform your memorized text into a short, **wordless** comic. A helpful program for this sort of remediation is ComicLife, plasq.com; a 30-day free trial is available, but Adobe's InDesign or other software also will work. This should be in the range of six to 10 panels **on a single page**, using **original or public domain imagery**, yet without words or captions (do put your name on it but nothing else, not even the title).

Key components in earning the maximum points:

- Minimum six panels, maximum 10 panels; name will be the only words on the single page. (5 points)
- You skillfully tell the story of your passage of text through **original or public domain** imagery. That could include your own photos, own drawings or other artwork, or manipulation of imagery already in the public domain. A list of some public domain resources are available on the class blog, under "Public Domain Media." (15 points)
- When someone else looks at your page, preferably printed in color (unless black-and-white is an artistic choice), that person can understand what you are trying to say simply by following your images around the page, without verbal prompts. The messages are clear. (5 points)

Bring a high-quality copy of this comic to class, to be shared and turned in, and Tweet out a one-line promotion of your comic, including a link directly to the comic (can attach the image to the Tweet or link to a URL); see what kind of response you get.

[] Locate and bring to class an example you have found of a creative and still-relevant use of the print and paper medium. **Tweet the title of the example** to avoid class-wide redundancies, such as a room full of pop-up books. Look around and see what publishers are doing today. You might be surprised at the ideas being tested to keep print viable.

[] Continue work on the Life Map, refining ideas and starting construction, after reading Barton & Barton and carefully looking at the Life Map assignment guide, posted on the class blog. **(Life Map due Feb. 10).**

Readings:

Barton and Barton, "Ideology and the Map," pp. 49-78, course pack pp. 77-98.