# Language, Texts and Technology

## Washington State University - Vancouver, spring 2011

Assignments due for: **Feb. 2, 2011**

http://lttspring2011.blogspot.com/

[  ] Increase who you follow on your classroom Twitter stream to at least 40 people, including at least 30 who are primarily writing about topics under the umbrella of Creative Media and Digital Culture / Language Texts and Technology. (In class on Jan. 26, and part of your participation points)

[  ] Tweet out a new word that you think could be useful to others. Include the word, your definition and the hashtags: #NewWord and #wsuvltt. (In class on Jan. 26, and part of your participation points)

[  ] **Comic Without Words exercise (25 points)** – Transform your memorized text into a short, *wordless* comic. A helpful program for this sort of remediation is ComicLife, plasq.com; a 30-day free trial is available, but Adobe's InDesign or open source software also will work. This should be in the range of **six to 10** panels *on a single page*, using *original or public domain imagery*, yet without words or captions (do put your name on it but nothing else, not even the title).

Key components in earning the maximum points:

• Minimum six panels, maximum 10 panels; name will be the only words on the single page. (5 points)
• You skillfully tell the story of your passage of text through *original or public domain* imagery. That could include your own photos, own drawings or other artwork, or manipulation of imagery already in the public domain. A list of some public domain resources are available on the class blog, under "Public Domain Media." (15 points)
• When someone else looks at your page, preferably printed in color (unless black-and-white is an artistic choice), that person can understand what you are trying to say simply by following your images around the page, without verbal prompts. The messages are clear. (5 points)

***Bring a high-quality copy of this comic to class, to be shared and turned in, and Tweet out a one-line promotion of your comic, including a link directly to the comic (can attach the image to the Tweet or link to a URL); see what kind of response you get. (as part of your participation points for Feb. 2)***

[  ] Continue work on the Life Map, refining ideas and creating design sketches. Bring those sketches and your specific ideas that fit the assignment criteria (as listed on the class blog) to class for final draft discussions. The physical production of the map should take place Feb. 2-9 **(Life Map due Feb. 9).**

**Readings:**

Herrick, "Texts, Power and Alternatives."

and McCloud, "The Vocabulary of Comics."