

Creative Media and Digital Culture 354.02

Digital Storytelling

Washington State University - Vancouver, fall 2010

Assignments due for: **Oct. 13, 2010**

<http://digistoryfall2010.blogspot.com/>

[] **Prompt 4 – Character sketch (20 points):** Develop your group's knowledge about a key character in your mobile story. Each person should do a unique sketch (so everyone works on a different character) with information taken directly from research into the historical record (list your sources on a separate bibliography page, with the transfer therefore being transparent; APA style preferred, but that doesn't matter so much as that you are consistent in your style). The sketch (not the bibliography) should be 1 page in length, or roughly 500 words, however you decide to format it. The details of this sketch should relate to your character's purpose in the story, and what makes that character unlike any other one in the piece, including motivations and peculiarities. Focus on status life details, particularizing details and representative anecdotes, which give you a sense of the character. Then weave those details into a clear and coherent sketch that will help your team understand that character better. Email this completed sketch to brett.oppegaard@gmail.com by 6 p.m. Oct. 13.

Reading:

Nielsen, Kuniavsky (pages 137-151 in the course pack).