Digital Storytelling

Washington State University - Vancouver, fall 2010

Assignments due for: **Nov. 10, 2010**

http://digistoryfall2010.blogspot.com/

[ ] 10-Tweet Story (50 points): Each one of you make another draft of your mobile story script, either the main plot or one of the subplots, but tell that narrative this time in 10 Tweets (of 140-characters or less). If you want and have the time, you can do this through the Twitter interface, including creating each of your characters, updating their profiles with pictures and background information and such, but the base requirement is only the script. It should incorporate at least some of the Twitter conventions, such as @Microsoft, D Message here, #hashtagsetc.

I will measure to make sure each of these lines in your script are 140 characters or less, and knock off 5 points each for any that are too long. I also expect the piece to tell a coherent and comprehensive story, or at least a full section of the story.

An example can be found here:

http://fortvancouvermobilesubrosa.blogspot.com/2010/11/kanaka-twitta-graph-twitter-and.html

[ ] Send that script to brett.oppegaard@gmail.com by 6 p.m. Nov. 10, with the subject line: "10-Tweet Story."

Reading: Jenkins, 135-173, pgs. 181-201 of your course pack.