

Digital Technology and Culture 375
Language, Texts and Technology
Washington State University, spring 2009

Assignments due for: **April 8, 2009**

<http://wsultt.blogspot.com/>

Assignments:

- [] **Showcase project (150 points)** – The final version of your showcase project should be done and polished and ready to present to this class, and at the Research Showcase, for those participating, which is April 9. Points will be awarded as follows:
 - [] Academic paper about your work (50 points, for more details on this, see the April 1 assignment page); should be highly refined by this stage.
 - [] Appendix of support material, including well-crafted glossaries, blank surveys, experiment instructions, etc., whatever documentation used by your group to maintain consistency in your work; plus NowComments.com collaboration points are here (20 points)
 - [] Visual presentation of your work, as a tri-fold poster (30 points)
 - [] Creative non-print accompaniments to this project, to help illustrate your work beyond the poster. This will be individualized for each group, proposed and discussed on April 1. (30 points)
 - [] Self evaluation, a one-page paper (20 points, 10-point font, single spaced) about your efforts as a group team member for this project; includes at least one example of where you went above and beyond your basic duties to contribute something special to the group, one example of where the group dynamics could have been improved (with suggestions for how that could have been done) and one example of an area in which you personally could make significant improvement as a team member. These ideas will be shared with your group and discussed.

Reading:

- Bolter & Grusin's "Immediacy, Hypermediacy and Remediation," pgs. 145-176.