

COMING TOMORROW

Green goods

Deja Shoes are a perfect example of the many products can be made from recycled materials.

# LIFESTYLES

## WHAT'S HOT

► PEOPLE

### Roseanne will give Tom what he deserves

Inspired by columnist Liz Smith's description of Roseanne and Tom Arnold as "the trailer-park Liz and Dick," here are the Top 10 things Tom is likely to get in his divorce settlement with Roseanne:

10. The velvet Elvis painting.
9. Brett Butler's phone number.
8. The Hormel gift certificate.
7. Only half the state of Iowa.
6. The Snow credit card.
5. All the pillowcases without food stains.
4. Any deal he can wrangle out of Fox.
3. A carton of Koots.
2. His own tattoos.
1. Unemployment insurance.

► TELEVISION

### Neil Carter describes her perfect mate

Neil Carter has a lot of things going on in her life, but marriage isn't one of them. "No, I'm not planning to get married."

"No, I'm not looking."  
 "And, am I in love? Oh, yes."  
 And while she has a romantic interest, is appearing in the sitcom "Hangin' with Mr. Cooper," is performing at least three concerts a month and is raising two 4-year-old boys, she's not absolutely not — getting married.

Carter, via phone, now launches into a humorous routine of the kind of marriage that would work for her, as described to her date partner.

"Don't touch my money — and I won't touch yours."  
 "If I need an escort or I want to be seen with you, I'll let you know."  
 "And you go along and do your own thing and I DEFINITELY WILL NOT BE JEALOUS."



Carter

► FOOD

### Americans love richer flavors

Occasional indulgence is alive and well, says Baskin-Robbins. The ice-cream maker says since 1991, consumption of its richer flavors is on the rise. Consumer purchases of Winter White Chocolate, with chocolate covered cherry pieces, has increased 30 percent in 1993, compared to 1991 sales figures. Chocolate Mousse Royale, mousse-textured ice cream with chocolate chunks, jumped by nearly 20,000 gallons in 1993 over 1992 figures.

► CHART TOPPERS

These were last week's best-selling albums, according to Billboard magazine:

1. **The Divilion Bell** — Pink Floyd
2. **"Above the Rim" Soundtrack** — Death Row-Interscope
3. **The Sign** — Ace of Base
4. **Longing In Their Hearts** — Bonnie Raitt
5. **August and Everything After** — Counting Crows
6. **12 Play** — R. Kelly
7. **Not a Moment Too Soon** — Tim McGraw
8. **Live at the Acropolis** — Yanni
9. **Music Box** — Mariah Carey
10. **The Colour of My Love** — Celine Dion

EARTH TIPS

### Home improvements

- Insulate.
- Caulking and weatherstripping doors and windows can save 10 percent on energy costs.
- Install storm windows to cut condensation and heating bills.
- Replace furnace and heat pump filters regularly.
- Install solar energy panels.

Tomorrow: Lawns and gardens

# THE LEGACY OF Kurt Cobain

### A Ripple effects: Kurt Cobain's suicide has sparked debate on a variety of issues, from guns to the price of fame.

By Brett R. Oppegaard  
 The Olympian

At a concert by The Breeders about a year and a half ago, Dave Foster hardly noticed the shadow slip into a Capitol Theater seat near him. Loud music from the stage held the attention of the crowd, but Foster glanced over, recognizing Kurt Cobain. After exchanging hugs, the former handmates started to catch up on old times. But the reunion was cut short when a young woman interrupted — demanding to know who this familiar figure was.

He vanished. Before the alarm went out and the mob started to gather, he was gone.

"He never wanted that," said Foster, the first in a number of drummers teamed with Cobain in Nirvana. "It's too bad people can't enjoy what you do and leave you alone."

Almost two weeks after Kurt Cobain committed suicide, the ripple effects are still spreading. The 27-year-old singer's death has sparked generational conflict (even Andy Rooney weighed in with his opinions last Sunday on "60 Minutes"), as well as continued debate on the proliferation of guns and drugs.

► SENIOR STATUS

## Iverson the glue that holds Senior Lobby together

When you hear talk of the Senior Lobby, do you know what it is? Are you aware of what the lobby does for you and for me and for others in our state? Do you know who keeps the lobby operating from one legislative session to the next?

For the past couple years, Olympian Evan Iverson has been the man in charge as president of the lobby, but Iverson would probably tell you that a whole lot of people help make the lobby work. To a degree, he's right. The lobby is a coalition of 24 state organizations that include senior physicians, retired higher education employees, mobile homeowners, social workers, retired teachers, various people who deal with problems of aging on a statewide level, and more.

In the "off" season, lobby members assemble information about issues to be considered in the next legislative session, then study them to determine the lobby's

stance. Those determinations are published in time for the session.

But that's not all. During sessions, the lobby office at the edge of the campus goes along at a brisk clip and is a rallying place for lobby members. The lobby meets every other week to plan the course of action. Representatives statewide come and go as the issues they're working with ebb and flow. They come to speak out for or against bills they feel strongly about, to make that personal contact.

Even Iverson is the constant in all of this flux. Every day of the week and, dur-

ing session, sometimes on weekends, Iverson's in the lobby office or headed across the campus to a committee meeting to give testimony on a measure of import to seniors. He doesn't stand still long, yet he seems always to have time to reply to a query about a senior issue. He's been around to hear seniors cheer victory on health care and housing measures that passed the legislature, next up: long-term care.

Iverson has met up with human nature from the ivory towers to the marbled halls. He taught at universities in three states — Tennessee, Wyoming and Oregon — directed Leagues of Cities in Utah and Wyoming and came to Washington state government when Garrett Hoyas headed up the Department of Institutions, then moved to the Department of Transportation. He's on the state Health Services Commission and with other commis-

sioners is charged with integrating long-term care into the state's health-care package.

Olympian Norm Schuk sparked the lobby's beginning in 1977 because he saw the need for an organization that would work on behalf of the state's aging population. In addition to the agenda published at the beginning of the session, the lobby distributes a summary and status of bills of direct concern to seniors. At the end of session, the lobby adds up the win-loss record. The lobby also mans a hot line for legislative information during session and has an adjunct the Senior Foundation to sponsor an annual autumn conference on senior issues.

"It's a unique organization," says Iverson reflectively. "It's very unusual for states to have a senior lobby."

Senior Status appears Wednesdays in Lifestyles.

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Despite the history of tragedy with overnight successes, not all local band members fear hitting it big.

"I wouldn't make bad music to make money," said Kevin Bunce, who plays guitar for Olympia's Bad Lindas. "But being famous wouldn't suck. Mostly it would be nice to make a living at it. I could handle the pressure."

B.B. Eyes drummer Sam Leighton agreed.

"It would be great to tour and get my music to people," he said. "Why does anybody play music? To be famous. If you can handle things responsibly, you'll be fine. They should have put a little more restraint on (Cobain). If you have that many people around you, you should be able to take care of yourself."

**Bored and old**

After Nirvana's, and grunge's, breakthrough album "Nevermind" sold more than five million copies, Cobain said he felt impatient — the stardom and wealth meant nothing.

He sang of his desire to regain his childhood and that innocence throughout Nirvana's latest album, "In Utero," and the desire to leave his present life behind: "Teen-age angst has paid off well, now I'm bored and old."

**Beware of fame**

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